

## The Jean Thomas Session Log Books – 1963 to 1968

Date	Publisher/Producer	Song	Comment	Original artist and Release	Writers
1964					
2 <sup>nd</sup> Jan	Amy Records	unlisted?	background to master session. 5.5 hrs plus 2hrs rehearsal	Joey Powers	
2 <sup>nd</sup> Jan	Roulette Records	unlisted? Probably... There They Go You May Be Holding My Baby	background to master session. 4 hrs plus 2.5 hrs rehearsal	Lou Christie	
3 <sup>rd</sup> Jan	MGM Records	Souvenirs	7 hrs	Connie Francis master session MGM 1224 (GB) also on lp "For Mama" E / SE 4294	
20 <sup>th</sup> Jan	Amy Records	Billy Old Buddy Ginny's Garden	background to master session. 9 hrs (with Mikie)	Joey Powers Amy single 898	C. Ballard-F. Tobias
21 <sup>st</sup> Jan	BNP Publishing Co	The Boy With The Torch Don't Cry For Tommy	Demos - lead and overdub		
22 <sup>nd</sup> Jan	Northern Music	The Longer The Wait, The Harder The Hurt What's The Matter With Freddy With The Whole World Watching	Demos		Lor Crane - Joan Kingsburg?
23 <sup>rd</sup> Jan	Roosevelt Music for Mark Barkham	Don't Believe Him	Demo (with Lettie)		
24 <sup>th</sup> Jan	Hill & Range	Look At Me Mama	Demo - lead and overdub		
28 <sup>th</sup> Jan	Haymarket Music	Yesterday Was Yesterday	Demo - background 3 voices		Hughes - Mc Manus - Prigioniero

29 <sup>th</sup> Jan	Shapiro - Bernstein	I'm On My Way To A Wedding Don't Give In To Him	demo		
30 <sup>th</sup> Jan	Davilene Music	Make Up Your Mind Magic Man	Demos - background		Mark Barkan - Hank Hunter?
30 <sup>th</sup> Jan	Columbia Records for Popcorn Wylie	?	background to master session 4 hrs	?	
4 <sup>th</sup> Feb	Columbia Records	Draggin' Wagon  One Boy Tells Another	background to master and rehearsal session	Surfer Girls Columbia 43001	S. Taylor - Chuck Berry arr Al Gorgoni & Don Thomas - Pr. Steve Venet Brass - Kooper - Levine arr. Denny Randell
4 <sup>th</sup> Feb	Mercury Records	He's The Boy Johnny's Back In Town	background to master session 4 hrs	Ann D'Andre Philips 40182	wr. John Madara-Dave White wr Huff-Carl-Terry
7 <sup>th</sup> Feb	E.H.Morris	He Doesn't Want You	Demo - background ,overdub and lead	The Secrets Philips 40222	C. Ballard-W.Marks (E.H. Marks & Co) arr. Gary Sherman pr Madara & White
7 <sup>th</sup> Feb	Artie Wayne	Hurt Me	Demo (became master)	Mathew Reid	Artie Wayne - Edward Silvers
12 <sup>th</sup> Feb	John Gluck	Where Do I Stand	demo		
12 <sup>th</sup> Feb	Gil Music	Remember Me	Demo - lead and overdub		
17 <sup>th</sup> Feb	George Paxton	My Conscience Is Clear (Arthur Kent)			
18 <sup>th</sup> Feb	Famous Music	Send Me No Flowers	Demo	Doris Day recorded master	Burt Bacharach
19 <sup>th</sup> Feb	Jay Darrow	Sweet Like A Rose	background		
20 <sup>th</sup> Feb	Shapiro - Bernstein	Do You Wanna' Know	Demo - background and overdub	Don Thomas Minuteman Records#200 B	Barry Richards / Don Thomas
24 <sup>th</sup> Feb	Gil Music	Call Me In The Morning A Good Loser	Demos		
24 <sup>th</sup> Feb	MGM	Unlisted?	Connie Francis session 4 hrs		

27 <sup>th</sup> Feb	Tee Pee Music	Who Are You	Demo for....?	Stacey Cane Jubilee 5500	Ted Darryl - Chip Taylor arr Gary Sherman A Kama Sutra production by Hy Mizrahi-Phil Steinberg-Artie Ripp
2 <sup>nd</sup> Mar	Roosevelt Music	I'm Willing To Learn	demo		
2 <sup>nd</sup> Mar	MGM	Beatles Please Come Back In This Room	Master session 4hrs 3 hrs rehearsal	Gigi Parker and The Lonelies MGM 13225	Ted Darryl - Chip Taylor Ted Darryl - Chip Taylor
4 <sup>th</sup> Mar	Roosevelt Music	Don't Tell Me Not To Love You How Do I Look	Demos - lead and overdubs		Chip Taylor Screen-Gems - EMI
4 <sup>th</sup> Mar	Mercury Records	That's the Way Boys Are Boys I'm Coolin', No Foolin' Don't Deny It	Master session background 4 hrs	Lesley Gore	
10 <sup>th</sup> Mar	Roosevelt Music	Since I Fell In Love With You One other song unlisted	demos		
12 <sup>th</sup> Mar	FGG Productions	How Can You Kiss In A Sports Car	Background to demo		
13 <sup>th</sup> Mar	Shapiro - Bernstein	He's A Character	Demo - background, lead and 3 voices		Denny Randell - Barry Richards
17 <sup>th</sup> Mar	Northern Music	Mary Had A Little Kiss I'd Rather Fight Than Switch	Master and background 2hrs and 3 hrs rehearsal	The Tomboys Swan 4181	Jerry Paul Keller - Jay Gordon
20 <sup>th</sup> Mar	Hill & Range	No One Understands Him But Me	Demo - overdub and 2 background voices		
23 <sup>rd</sup> Mar	Leeds Music	Drop The Drip	Demo - lead overdub and background		
24 <sup>th</sup> Mar	Colpix	No Joe (Kwai)	Demo 2 hrs 2 overdubs		
27 <sup>th</sup> Mar	Jay Darrow	Come Summer - Come Love	Background to master		
27 <sup>th</sup> Mar	MGM	Tommy (Connie's vocal recorded 8 April 64) MGM K 13227. He's Mad (?) Too Young	Master session - background 4.5 hrs	Connie Francis	

1 <sup>st</sup> April	Chip Taylor	We'll Never Forget You, Elvis After Joey	Backgrounds - 3hrs plus 2 hrs rehearsals	Chip Taylor	
1 <sup>st</sup> April	April - Blackwood	Blue Johnny	Demo - lead and 2 overdubs		
2/3 <sup>rd</sup> Apr	Colpix	Unlisted?	Master (album) session 4 songs 3 overdubs	Sue Lynn	
6 <sup>th</sup> Apr	Al Gallico	Heartache Comes Calling Again	Demo - background and 2 overdubs		
8 <sup>th</sup> Apr	Alf Nystrom	Love You Ricky	Demo - background		
8 <sup>th</sup> Apr	Columbia	Ringo Ringo  Real Live Boy	Master Session 3 hrs	Darlene Terri Columbia 43042	Pamela Sawyer, arr. & pro. Robert Mersey Mark Barkan - Pamela Sawyer
9 <sup>th</sup> Apr	Leeds Music	Drop The Drip	Re-recording see above		
9 <sup>th</sup> Apr	Columbia Records	Steady Boyfriend This Time Tomorrow It's Not What He Does	Master session - background 5 hrs	Janice Friedman or April Young? Columbia 43046	wr. J.Ross-K.Gamble-j.Renzetti wr L.Rosenblatt-V.Millrose pr. Ross Associates
9 <sup>th</sup> Apr	Jim Earle	Tell Me Little Sea Shell	demo		
13 <sup>th</sup> Apr	Metric Music	With Those Guys Blue (Is The Colour Of A Lonely Night)	demos		
15 <sup>th</sup> Apr	Colpix	Kwai session	Re-recording		
16 <sup>th</sup> Apr	Decca Records	Summer's Come and Gone She Acts Like She Doesn't Care Turn Her Around	Master session	Don Thomas Coral Records #62418 Minuteman Records#200 A	? Jean Thomas / Don Thomas Directed by Dick Jacobs Jean Thomas - Barry Richards - Don Thomas. Produced & arranged by, Barry Richards - Don Thomas
16 <sup>th</sup> Apr	Roosevelt Music	Never Let Him Know	Demo - overdub		
17 <sup>th</sup> Apr	Shapiro - Bernstein	He's So Good To You	Demo - lead 2 background voices		
21 <sup>st</sup> Apr	Shapiro - Bernstein	Bad Penny	Demo - 3 voices		Richard Coleman - Barry Richards?
23 <sup>rd</sup> Apr	Shapiro - Bernstein	Diddyboppin	demo		Ted Cooper - Barry Richards
24 <sup>th</sup> Apr	Claus Oggerman	Three songs - unlisted	Master session -	Master session at	

			Background plus 3 overdubs	Associated	
27 <sup>th</sup> Apr	Paul Vance	Lilacs for Lila Big Man (Apt Music) Canoe (Rincon Music)	Demos - background		
27 <sup>th</sup> Apr	ABC Paramount	From This Day On	Master session		(talking on the song) Mann - Weil?
30 <sup>th</sup> Apr	Shapiro - Bernstein	Come Out Dancing	Demo - background and overdub		
30 <sup>th</sup> Apr / 1 <sup>st</sup> May	Gil Music	Any Other Girl	Demo - lead, background and 1 overdub		
1 <sup>st</sup> May	Claus Oggerman (Helios Music)	Wish I Had A Penny Two Birds Of A Feather	'Lovebirds' Master session - basic background and overdub		Hains?
5 <sup>th</sup> May	Roosevelt Music	Nothin' But Love	Demo - lead and overdub		
6 <sup>th</sup> May	Rik Bernard	At The Fair	Background and overdub		
6 <sup>th</sup> May	Jerry Samuels	The First Boy Isn't That A Laugh	2 basics and overdub		
7 <sup>th</sup> May	Roosevelt Music	Worn Out Heart Lonely Eyes Last Time Better & Better	demos		
7 <sup>th</sup> May	United Artists	Call Me On A Monday She's My Sister	Demos and overdubs		
14 <sup>th</sup> May	Colpix Records	"Kwai"	Overdub at Mirasound		
15 <sup>th</sup> May	Shapiro Bernstein	Don't Make Me	Demo - lead and overdub		
15 <sup>th</sup> May	April-Blackwood	Bonnie Sue	Demo background		Mark Barkan - Ben Raleigh
16 <sup>th</sup> May	Colpix Records	No listing	Master session for album - background 6hrs	Sue Lynn	
21 <sup>st</sup> May	Warner Bros	Summertime USA	Master session -	Freddie Cannon	Hunter - Vincent . Prod by Frank

		Go Little Rabbit	background		Slay and Bob Crewe
25 <sup>th</sup> May	Eddie Newmark	No listing	Master demo session		
25 <sup>th</sup> May	Garson Hilliard Prod	Watching The Clock	Demo - lead and overdub		
26 <sup>th</sup> May	Shapiro Bernstein	I'm So Lost	Demo background		Ted Cooper - Carl D'Errico
27 <sup>th</sup> May	Al Gallico	You Couldn't Be No Sweeter	Demo Lead and overdub		
9 <sup>th</sup> June	Shapiro Bernstein	The True Picture	Demo background		
12 <sup>th</sup> June	United Artists	What Happened To Our World	Demo lead and overdub		Petrak - Linda?
15 <sup>th</sup> June	Shapiro Bernstein	Spanish Rice	Master background and overdub		Mark Barkan
16 <sup>th</sup> June	Helios Music	Don't Take Me For Granted	Demo - lead and overdub		
16 <sup>th</sup> June	FGG Productions	Jamaica Joe	Master session 5 hrs	The Angels	Feldman - Goldstein - Gottehrer
17 <sup>th</sup> June	Roosevelt Music	Wake Up, John	Demo for...?	Little Eva Dimension 1042	? C. Taylor (Roosevelt Music) arr Charles Callelo Pr Jack Lewis
17 <sup>th</sup> June	Columbia Records	I Want You To Meet My Baby	Master session background 4 hrs	Eydie Gorme	Barry Mann - Cynthia Weil
17 <sup>th</sup> June?	FGG Productions	Always	Master session basic background	Bobby Comstock	
18 <sup>th</sup> June	MGM	Don't Make Me Fall In Love With You I Don't Miss You At All	Master Session	Jean Thomas MGM 13263	Chip Taylor - Jean Thomas Chip Taylor Prod by Chip Taylor
19 <sup>th</sup> June	Colpix Records	Hello Dolly	Master session	Zacherly	
23 <sup>rd</sup> June	FGG Productions	No listing	Master session background 1 hr one overdub	The Angels	
23 <sup>rd</sup> June	Ludlow Music	This Time Last Year	Demo -two versions		Carl D'Errico - Neil Diamond
23 <sup>rd</sup> June	Jay Darrow	Land Of Love	Demo - lead and overdub		Charles Abertine - Ben Raleigh?
23 <sup>rd</sup> June	Mercury Records	I Don't Wanna Be A Loser It's Gotta Be You Leave Me Alone Don't Call Me	Master session 6 hrs	Lesley Gore	

24 <sup>th</sup> June	Helios Music	Now	Demo - lead and overdub		
25 <sup>th</sup> June	Norman Simon	Natural Wishes	Demo - lead and overdub		
25 <sup>th</sup> June	Shapiro - Bernstein	The Hall-Mills Case	Demo - basic background and overdub		
25 <sup>th</sup> June	Premier Music	Gleeble Glooble (I Love Youble)	Demo - background 3 voices		
25 <sup>th</sup> June	Colpix Records	Particularly Nasty Situation	Master background 1 hr		
26 <sup>th</sup> June	Helios Music	Are You Proud	Demo - lead, overdub and 3 background voices		Mark Barkan - Pamela Sawyer?
26 <sup>th</sup> June	April-Blackwood	Land Of Love	Demo	background	Charles Abertine - Ben Raleigh?
30 <sup>th</sup> June	Helios Music	I Turn To You I Get A Thrill	Demo - lead overdub Demo - lead overdub 2 background voices		Mark Barkan - Ben Raleigh?

Research Contributors : David Bell, Martin Roberts, Tom Ardolino, Mike Edwards, Artie Wayne, Harry Young, Jim Allio  
 'denotes' tracks found and available in Jean's archive